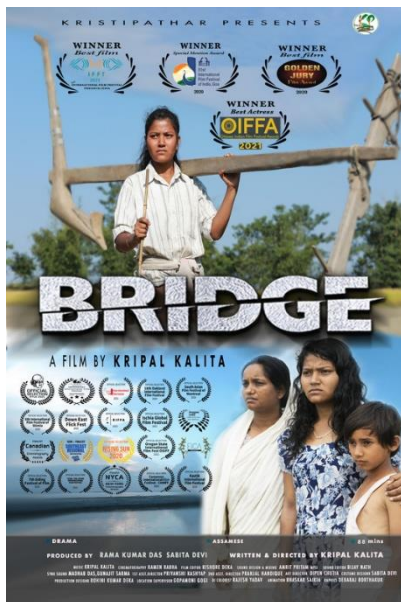




14th Jaipur International Film Festival - JIFF 2022
7th to 11th January, 2022
Jaipur India

DAY BY DAY ONLINE FILM SCREENING SCHEDULE

2nd Day - 08 January 2022



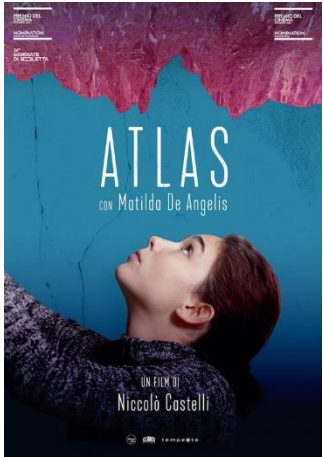
01

Bridge

Kripal Kalita/India/Feature
Fiction/76/Assamese/2020

"The Bridge"" is a colorful canvas of an unusual struggle and empowerment of a teenage girl residing at the bank of a tributary of the river Brahmaputra. The mighty river Brahmaputra of India and its tributaries every year floods out many villages and ruins their cultivation. Still the people love the river and its green valley. Without a small bridge over its tributary how troublesome and hard their lives become only they can feel & understand. Every year after floods they start a new life again with a great ray of hope and expectations.

Through this film an attempt has been made to draw the attention towards the agony of the people losing everything every year & the daily troubles and hindrances faced in the development of the helpless, poor, honest and simple people residing in the interior parts of the green valley."

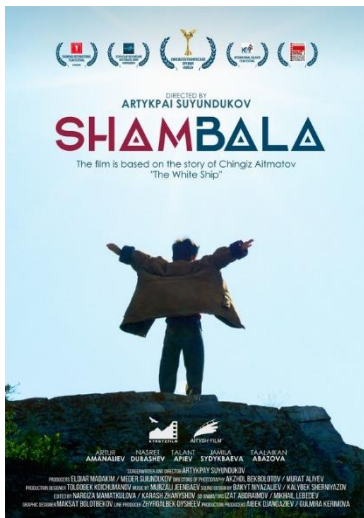


02

Atlas

Niccolò Castelli/Switzerland/Feature Fiction/77/Italian/2021

"Allegra is a lively young woman with a passion for high mountain climbing. She decides to travel to Morocco to reach the top of the Atlas, but her trip ends abruptly when a man explodes a bomb in a coffee shop and her three friends die in the attack. Unable to overcome the trauma months later she returns to her city, where the encounter with Arad, a young Muslim refugee, forces her to confront her perception of reality, her fears and heal her profound interior wounds."



03

Shambala

Artykpai Suyundukov/Kyrgyzstan/Feature Fiction/93/Kirghiz/2021

Based on the novella The White Ship, by Kyrgyz writer Chingiz Aitmatov, Shambala tells the story of a lonely, impressionable, seven-year-old boy who lives in a protected forest, high in the mountains, with his grandfather, step-grandmother, auntie and uncle. He spends his time exploring and listening to legends from his grandfather, in particular tales about the sacred Mother Deer. The world of myths and folklore eventually conflict with the harsh reality of the world of adults, who are faced with their own personal problems and dilemmas.



04

Itlu Amma

Umamaheswara rao C/India/Feature Fiction/109/Telugu/2020

"On a stormy night, a 19-year-old boy is stabbed. Unable to get help, he slides into an overflowing manhole. Balasaraswathi, a traditional Brahmin widow, alone searches for her son Venu in the storm as even police could not help her. On the following day, the police show her the dead body of her son. Later they reveal the cause of death

as murder. Investigations start, the mother affirms no possible pre-existent disputes that may lead to the killing. She says that her son is meek, and his only world is she. The police could not trace the killer as the motive of the killing is unknown. The widow, who never used to go out of her house, makes round the police station to know of the furtherance of their enquiry. Experiencing the outside world, she slowly understands the structure of the society. She sees Satyam, his wife and friends arguing with a goonda political leader. She sees him holding the baby as his wife being arrested alongside other protesters for the cause of a rape victim. She decides to lead a solitary fight to discover the motive of her son's killing. She writes open letters addressing the murderer(s) what made them to commit the murder as her son is not involved in any notoriety or carrying any money. This creates commotion in the public. How her endeavour makes the reality of life walks into her house and life, how she understands those fighting for justice are outdone, how the truth will be suppressed, how an ordinary woman turns to be a social activist and how she stands for the just cause Satyam has laid his life, forms the crux of the story"

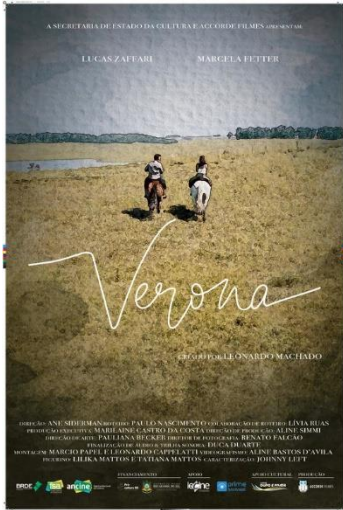


05

Make-Believers

Kenjo McCurtain/Japan/Feature Fiction/100/Japanese/2021

Masa hires rental actress and aspiring dancer, Kanako, to pose as his fiancée to impress his estranged, terminally-ill father. But as his father's death delays, Masa is forced to confront the spiraling web of lies and to learn to follow his heart.



06

Verona

Ane Siderman/Brazil/Feature
Fiction/95/Portuguese/2021

Two families on neighboring farms on the border between Brazil and Uruguay. Decades drive these people away. The physical proximity is separated by a fence and the set of prejudices, inexplicable hatred and lack of generosity. In the end of the year, between Christmas and New Year, the families gather on their respective farms. What nobody knows is that a love between two young people is about to break this barrier that is much bigger than the fence that divides the fields. The passion between Rodrigo and Juliana could be the point of recovery for a relationship marked by so many years of hatred, but, like Shakespeare's original story, the human being is much more complex and inexplicable. Whether in Verona, Italy, or on a border farm. Tragedy lives inside people and is sometimes impossible to control...



07

The Last Bath

David Bonneville/Portugal/Feature
Fiction/94/Portuguese/2020

A nun is called upon to adopt her 15-year-old nephew, and as a consequence religion, family and love become entangled.



08

Love Laboratory

Muchao Wang, Fangmin Wang/China/Feature Fiction/101/Chinese/2021

Countless people have defined true love, but there is no convincing version. The true love detection of true love laboratory is based on the latest neuroscience research. It uses scientific methods to explore the true meaning of true love and provides true love detection for all living beings. Wang Yi, who suffered from the double crisis of love and career, tried to save love and win millions of prize money by cheating on drugs through the true love test. Unexpectedly, he fell into a bigger crisis. Especially the return of Wu Xiaomin, the first love, makes the relationship between Wang Yi and Lu Ting and the truth behind the true love detection more complicated.



09

Nani

Samvid Anand/India/Feature Fiction/78/Malayalam/2020

"After 2005, when worrying statistics were being discussed around relating to the serious nature of atmospheric pollution in Delhi, Devika, noting the severe pulmonary illnesses that were badly affecting her daughter Ammu (Catherine), decides to send her to Kochi in the southern state of Kerala in India. Kochi, at that time, was a city with much less pollution as it had plenty of water bodies and greenery. In her native place, ammu with Deedi who is of tremendous help to her in everything. Ammu, who is in Kochi after some times, finds a new lease of life for herself interacting with even the tiniest creatures in nature. NANI, the film, unveils the mystic

matters and realities that strike life as she comes in close contact with nature."



10

Lullaby

Arunava Khasnobis/India/Feature
Fiction/86/Bengali/2021

Lullaby is the story of a writer — Bodhisatva — who is currently facing a writer’s block. The publisher is on the verge of rejecting Bodhi’s eighth novel since it in no way matches the brilliance of the previous successful ones. Despite Bodhi’s defiance, he sends Sangstitha, a creative consultant from his publication, to help him get over this hiatus. Despite Bodhi’s reluctance, Sangstitha claims that she can help Bodhi understand his inner trauma and psychological issues that is behind the imbroglio. She starts invoking characters from his previous novels, as if to understand the arc of the characterizations through which Bodhi actually revealed his inner emotions around his close relatives and parents. Amongst denial and outbursts of defense, the discourse slowly penetrates through the tough emotional crust of Bodhi and reveals the silts of frustration, anger, illusion and an acute complicity of his psychological balance around his mother — all of which got characterized through various stories he has written. Being a graphologist, Sangstitha unveils these emotional layers and tries to understand how a complicated relationship with his mother has affected the psyche of Bodhi as a person. The chamber drama moves towards resolution of this trauma.



11

For Waad

Manuela Morgaine/France/Documentary
Feature/59/Arabic, French/2021

This film charts the first few days of a lockdown neighbourhood of Dhaka one of the most densely populated city of Bangladesh, a third world country with its high-rise buildings and mosques. While the affluent stay safe at home from COVID 19, dogs and beggars roam the empty street crying for helps. Everyday new wave of people joins the cry who just lost their jobs as domestic workers. A three-year-old Antara shares her dream to her parents every day, dream that carries the pain and fear of isolation and confinement. Antara speaks to her friend through the window, but her mind goes far from where she is. The local mosque continues to announce news of deaths as a daily ritual. A lockdown small neighbourhood, a small family and big city at the background ~Antara~™ shares a glimpse of a world that resonates the sound and ambient of a world that we all live in.



12

The Crab Season

Martin Benoist/France/Documentary
Feature/52/French/2020

In France, behind the cliff of Etretat, Christophe, who is visually impaired, fishes crabs and lobsters by hand, in an almost lunar space, where no one ventures. At his side, we experience what Christophe feels, starting with the beauty of this landscape.

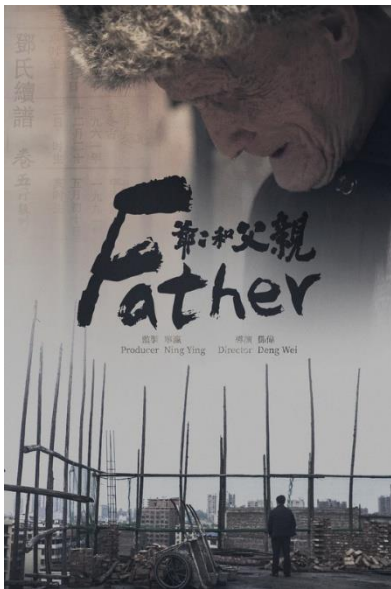


13

The Fourth Window

Yair Qedar/Israel/Documentary Feature/86/English, Hebrew/2021

Behind the international success story of Amos Oz, a symbol of the Israeli conscience and a writer translated into 45 languages, lurked a double tragedy. When he was 12 years old his mother committed suicide, and a few years before his death his daughter accused him of being physically and mentally violent, ending all communication with him. In a series of conversations with his latest biographer, presented in the film, weaving biographical passages, literature and conversations with the main people in his life, Amos Oz tells his last story

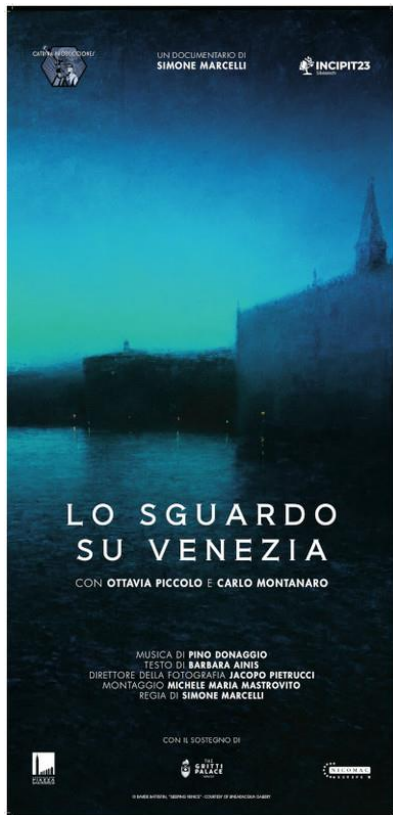


14

Father

Deng Wei/China/Documentary Feature/97/Chinese, English/2021

Filmmaker Deng Wei's grandfather Zuogui has been blind since the age of three, living most of his life as a fortune teller and raising many children. Now approaching the final chapter of his life, Zuogui lives a life of bitter discontent toward his son (and Wei's father) Donggu, a businessman who is set on earning the respect not afforded him as a child. Donggu works as a property developer to provide his family with a good life, but when a job-site accident forces him into financial hardship, it prompts a re-examination of his priorities and values—one that may lead the father and son to finally form a bond of respect, perhaps even love. Set against the vast transformation and economic change within contemporary Chinese society, Wei's quiet fly-on-the-wall cinematography captures the fraught relationship between his father and grandfather as they negotiate past resentments and an uncertain future.



15

The look on Venice

Simone Marcelli/Italy/Documentary
Feature/69/Italian/2021

From the Grand Tour to the Belle Époque, from the period of mass tourism to the surreal emptiness of Piazza San Marco during lockdown and the pandemic, the city known as the Serenissima has conserved its beauty intact, but has deeply altered its very essence – to the point of almost losing it – conditioned as it is by its continuing spectacularisation. The myth of a romantic Venice, which bestowed upon the city incomparable yet deleterious fame, was forged there in the Venetian Lagoon, the heart in centuries past of the artistic evolution of vedute, or cityscapes, and the technical evolution of perspective and photography. The viewers embark upon the discovery of the historical, philosophical, and existential evolution of Venice and an exploration of its potential futures. But suddenly, derailing a seemingly inevitable fate, Covid-19 materialised, and the empty city has transformed into a non-place. Instead of pursuing representation, can the way Venice is viewed be altered in order to transform (or perhaps salvage) its essence and its very identity?



16

Perungattur P. Rajagopal A portrait of an actor

Sue Rees/United States/Documentary
Feature/58/English, Tamil/2021

"The film's main subject is Perungattur P. Rajagopal (Rajagopal) and his involvement over almost 60 years with Kattaikkuttu (or Terukkuttu), a Tamil language based form of theatre primarily located in northern and central Tamil Nadu and surrounding areas.

The theatre derives its name from the katta ornaments; wooden head, shoulder and breast ornaments inlaid with mirrors, which are worn by the main heroic characters.

These ornamentations and the elaborate make-up that goes with it distinguish Kattaikkuttu from other

theatre genres popular in Tamil Nadu and in South India.

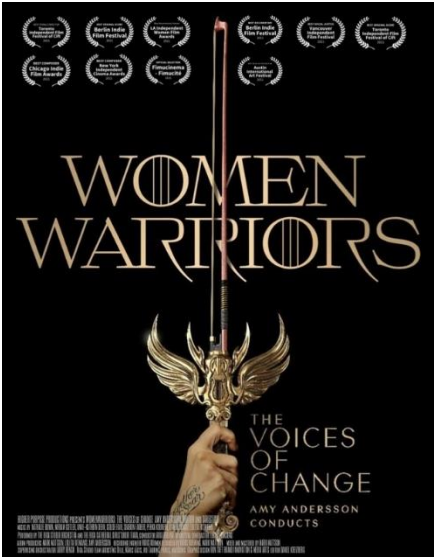
Rajagopal co-founded the Kattaikkuttu Sangam, the union of Kattaikkuttu actors in 1990. This is a grassroots association uniting Kattaikkuttu actors and musicians across styles and regions. In 2002 he with his wife Dr. Hanne de Bruin, started the Kattaikkuttu Gurukulam (school), which is the Kattaikkuttu Sangam's residential school. The school was established to give students from some of the most disadvantaged communities in Tamil Nadu access to a curriculum which devotes equal time to formal education and artistic training, and empowers young people, both male and female, to make their own choices.

The documentary includes interviews with Rajagopal, documentation of performances, workshops, artistic training, and reenactment of early lessons he undertook with his father. The footage was taken over a 19 year span."

17

Women Warriors: The Voices of Change

Amy Andersson/United States/Documentary
Feature/70/English/2021



"Women Warriors: The Voices of Change is a groundbreaking 70 minute documentary film that honors the strength and heroism of global activists fighting for social justice, human and civil rights, LGBTQ rights, indigenous rights, environmental causes, minority rights, gender equality and for the right of every girl to an education. This film highlights the lives of over sixty-five activists, spanning 700 years, who have been ignored in the media or left out of the history books. Features the orchestral soundtrack of celebrated Hollywood film composers Nathalie Bonin, Miriam Cutler, Anne-Kathrin Dern, Isolde Fair, Sharon Farber, Penka Kouneva, Starr Parodi and Lolita Ritmanis and Riga Cathedral Girls' Choir TIARA."

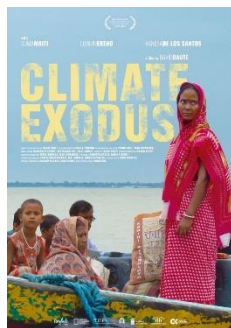


18

Land of My Father

Matthew Koshmrl/South Korea/Documentary
Feature/76/Japanese, Korean/2019

A Korean farmer protests the Japanese government in Tokyo over its claims of the disputed island territory of Dokdo after he finds out his father was abducted and enslaved in a coal mine during the Japanese occupation of Korea. A Korean woman who lived on Dokdo with her father struggles to keep his legacy alive after the Korean government mysteriously erased their history of being pioneering residents. Set in the unresolved trauma of the Japanese occupation of Korea, Land of My Father (i•„ë²„i\$€i•~ ë•...) is a story about two individual's lives that are intertwined with a remote disputed island.



19

Climate Exodus

David Baute/Spain/Documentary
Feature/63/Bengali, Spanish/2020

After having lost all because of the climate changes, three women from different countries and continents- Kenia (Africa), India (Asia) and the Caribbean (America)- have to migrate to start a new life.



20

Three Wise Men - Parallel Lives

Sada Rajiah, Desire Prevost/Mauritius/ Documentary
Feature /64/English/2020

"Thereâ€™s no denying the next century will be defined by the answers to one big question: how do we solve our dire energy crisis? The answer may have been right under our noses. Electricity is often credited by the mainstream to Edison and Franklin, but â€™Three Wise Men: Parallel Linesâ€™ prove more to the story. For one, the story is not yet over. Featuring in-depth insight into the journeys of 3 men - born countries apart, generations apart â€™Parallel Linesâ€™ explores the almost mythical connection they share in shaping Earthâ€™s technological standing and sustainability - past, present and future.

Because regardless of where and when these men were born, they all have one thing in common: they were encouraged from a young age to envision a better world.

After decades of exploring the globe, during which he amassed the skills, wisdom, and motivation to guide him forward, Deane Thomas arrives in Mauritius, a small island-country in the middle of the Indian Ocean, to set up a game-changing project. It's a place already-enriched with a history of genius, once that could be the key to a sustainable future due to the exploits of the two other men whose lives parallel his own.

Nikola Tesla transformed the lives of billions of people with his inventions. His Niagara Falls hydro-power station in 1896, for example, brought electricity to the USA for the first time. Now

his descendant, Tomislav Tesla, asks Deane to help with his new hydro-powered technology that works in harmony with the natural environment, a gift in the fight for sustainable energy.

Mauritius approaches Deane for help, and this relationship unravels threads between himself, the Tesla's, and an overlooked figure in this critical episode in history: "Major" Ibrahim Atchia.

Atchia was the son of a trader and became one with the streams flowing behind his home. In 1901, he used them to create a working power plant - without machinery - that brought

electricity to all of Mauritius, even before all of London had working electricity.

With the surviving descendants of Atchia and Tesla's new technology, Deane will use the knowledge and life lessons he's gained from these parallel lives to present a way forward for humanity, with Mauritius proving itself a hub for creativity and innovation yet again. "Three Wise Men: Parallel Lives" explores this pursuit of a brighter future, because, like the inventors who shaped modern life with their creations centuries ago, the legacy of these parallel lives will shape generations to come."

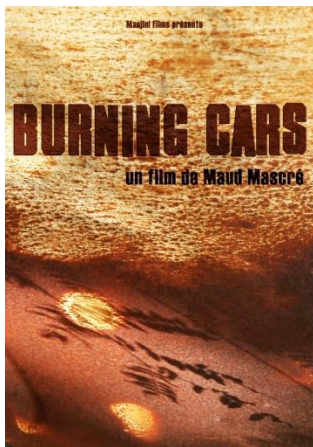


21

Brave Bunch in India. Maharaja's Children

Monika Kowaleczko-Szumowska, Tomasz Stankiewicz/ Poland/Documentary
Feature/English/.....

Brave Bunch in India is an interactive documentary project for children and youth, which takes the viewer for a journey through the childhood of WiesÅ,aw StypuÅ,a, one of the thousand Polish orphans rescued from the hell of the Second World War by an Indian Maharaja Jam Saheb Digvijaysinhji.



22

Burning Cars

Maud Mascré/New Caledonia/Documentary
Short/8/French/2020

Burning cars tells a paradox. New Caledonia is a dazzling mermaid with its blue-lagoon charms. But while crisscrossing this French Pacific island, I was struck by the underlying tension contained in this exotic paradise. Historical wounds, links of tortuous love with France, island microcosm and thorny juxtaposition of societies with opposite values â€œâ€œ... The film explores a place, a universe.

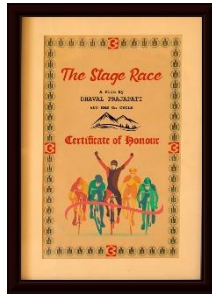


23

You can't show my face

Knutte Wester/Sweden/Documentary
Short/23/English, Persian/2021

The sound of the streets of Teheran are transformed in to forbidden beats, people sing and young women and men rhyme their inner feelings. They tell us about a society that rejects them, streets belonging to the government and about a vision of a utopia within creativity. Street salesmen and pedestrians form an imaginary choir of the streets, backing up the youth, suggesting the public space should belong to the public. The narrative is captured in a circular chronology, in a single day from dawn to dawn, embodying a situation. The project was illegally recorded in the streets of Teheran by a few young artists and filmmaker Knutte Wester. (A Bastard Child, IDFA 2016)



24
The Stage Race
Dhaval Prajapati/India/Documentary
Short/12/Gujarati/2021

The Stage Race is the story of Suresh Prajapati who participated in the 600 KM cycle race in 1980. Despite no experience in professional cycling and against all odds, he managed to finish all the stages of the race.



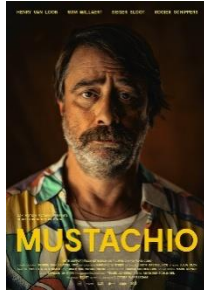
25
Blue Frontier
Ivan Milosavljević/Serbia/Documentary
Short/20/Serbian/2020

The man from the border has spent his entire life searching for the biggest fish that the blue Danube hides. Every sunrise sees the old fisherman attempt to lure the river giant in an ancient fishing way by clapping on the river surface with a hand-carved piece of wood. Two rivals - one on the surface of the water and the other concealed within the depths of the mighty river are waiting to finally meet.



26
Respawn
Aditya Bhartiya Mathur/India/Short
Fiction/St/18/Hindi/2021

A girl wakes up in a worn-down room. She is utterly confused not just by where she finds herself as but also by what she looks like. As she steps out of the room, she finds herself in a corridor, lit in oppressive blue light. As she explores it, she finds a wild-looking man, who gleefully kills her. She wakes up once again and soon, as everything starts to repeat, finds herself in a loop. No matter what she does, she is unable to escape. Is there a reason behind it or is it all a cosmic joke?

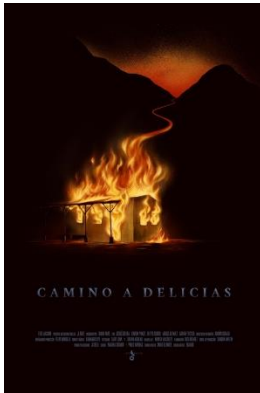


27

Snorrie (Mustachio)

Victoria Warmerdam/Netherlands/Short Fiction/12/Dutch/2021

Absurd tragicomedy about thirty-something Freek, who is reuniting with his imaginary friend from the past, who is looking for closure.



28

Road to Delicias

JL Ruiz/Mexico/Short Fiction/12/Spanish/2021

In the middle of the Mexican revolution, Santiago has orders to assassinate an enemy soldier along with his entire family. Hermilda, a 12-year-old girl flees with her younger brother from the massacre that struck their home. Santiago pursues the infants who escaped his attack, while Hermilda crosses the Mexican mountains seeking to survive her attackers. A story of violence and persecution that takes us through two stories linked by the violent narrative of a country in which time seems to stay still.



29

Remembering Mashi

Marco Hülser/Germany/Documentary Short/13/Bengali/2021

"Mashi is cooking joy, hot piping Masala Chai, for the people of Kolkata. It seems the world there doesn't go around without having a break at her small tea stall once a day."



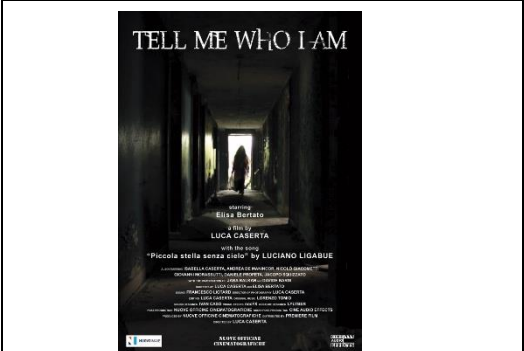
30

Baat ek dopahar ki

Janani Ray/India/Mobile Short Film/16/Hindi/2020

"Conceived and completed during the lockdown due to COVID-19, 'Baat ek dopahar ki' (One fine afternoon) is an episode that takes place between two strangers, an eccentric theatre artist well-known for his stellar performances and an apparently level-headed student of science. Each with their own entirely different reasons to meet or not meet people, they

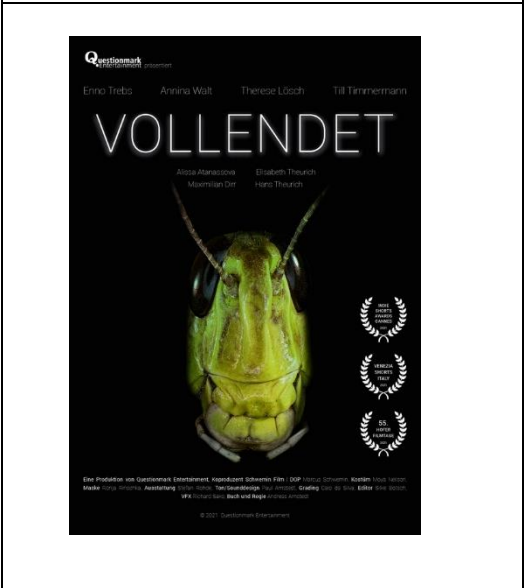
are brought together by a chance of destiny one fine afternoon.
P.S. All shots were taken on the mobile phones of each of the actors. Complying with the lockdown rules, none of the actors went out of their homes to take any of the shots."



31
Tell Me Who I Am
Luca Caserta/Italy/Short Fiction/18/Italian/2020
A woman wanders through the city looking for herself and her lost memory...



32
Horizon
Daniele De Muro/Italy/Short Fiction/15/Spanish/2020
In the borderlands, crossed by climate refugees looking for safety, men face their primordial nature, in a bleak reality where the law of the strongest rules the world. Hidden in an underground shelter and resigned to his fate, the main character observes the definitive decline of society as it surrender to the evil nature of men, until a special encounter, interpreted as a divine sign of light, turns on his faith and hope for the future of humanity.



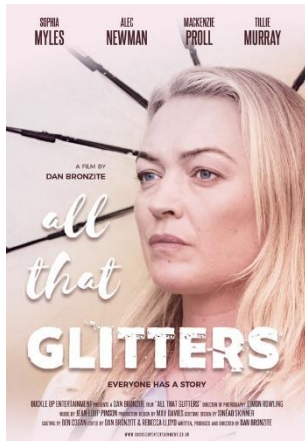
33
The Completion
Andreas Arnstedt/Germany/Short Fiction/35/German/2021
"Lea and Jonas have won the Startup Prize of German Business and travelled for the award presentation ceremony to Berlin. They take a loft apartment with a view over the city, involuntarily with the owners Rebecca and Simon, who shouldn't be there. Gradually it is becoming clear that they have not accidentally ended up with Till and Rebecca. When Jonas and Lea realize that it is all about a guilt, which has to be settled, they are caught in a trap. The game of life and death has long since begun."



34
Greetings

Hai Li Yu/China/Short Fiction/St/19/Chinese/2020

The story tells a slide of life between Zi Lin and his mother in one afternoon, when one of Zi Lin's secret is reviewed.



35
All That Glitters

Dan Bronzite/United Kingdom/Short Fiction/24/English/2021

A desperate teenager snatches a rich woman's handbag but in a bizarre twist of fate discovers her life is not as rosy as it seems and that they have more in common than he realizes.



36
Jesus 2020

Aude Thuries/France/Short Fiction/25/French/...

Claire is given a mission that no one wants by her advertising agency : to dust off the communication of a small parish, Notre-Dame du Saint-Esprit. Initially unmotivated, she ends up putting her heart into the work, won by the enthusiasm of the young and dynamic father Vianney. The campaign she launched on social networks then works beyond her expectations: Jesus seems to respond to it, via a Twitter account...



37
Moha

Bastien Bouillon/France/Short Fiction/22/French/2020

Moha and Lucie had a great love. Today, they are separated. Moha doesn't know how to survive this breakup. Sometimes he follows Lucie, who met Martin.

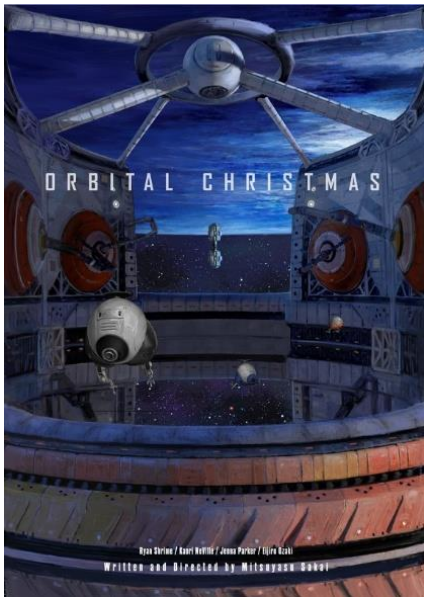


38

Nimmerland

Constantin G.M. Weber/Germany/Short
Fiction/25/German/2021

Young Ella has to witness as others torture and cynically abuse love as their power: Her big sister Wendy fell in love with Peter, a loverboy, who forced her into prostitution as the relationship developed. To protect herself, Ella imagines herself as part of a fairy tale she knows - a truly mystical story.

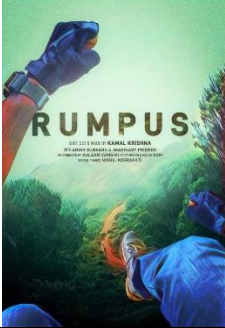
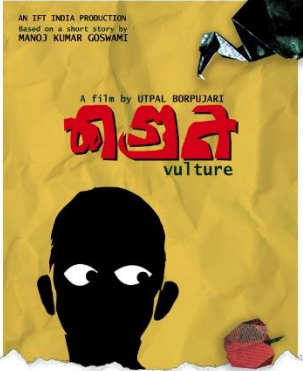




39

Orbital Christmas

Mitsuyasu Sakai/Japan/Short
Fiction/17/English/2021

In near future, ALI, a Muslim space pilot, is working alone on a space station during the Christmas season, because all other crew is back to the Earth for holidays. One day, TAKAKO, a Japanese girl lives in the city on the Moon, stows away in an unmanned cargo ship and gets on board the space station. Although she wants to go to the Earth to meet her father, she took the wrong cargo ship. The problem is her father is caught in the atomic bomb attack by terrorists in Japan and missing now. And none can reach the area he is missing, because the area is contaminated by the radioactive substance and the electromagnetic pulse caused by the bomb broke every electronics. TAKAKO tries to go down to the Earth by an emergency pod. ALI stops her, because the pod does not enable the atmospheric entry to the Earth. TAKAKO gives up her hope. ALI tries to cheer her up, so that he makes a gigantic Christmas tree floating in the space even though he does not like Christmas as a pagan festival for him. And he makes a large banner which can be seen from the Earth and writes the message looking for TAKAKO's father. At the end of the movie, her father who survives the bomb attack looks up the sky and finds the tree and banner, then he calls his daughter's name.

| | |
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|  | <p style="text-align: center;">40 Rumpus Kamal Krishna/Australia/Short Fiction/9/English/2019</p> <p>A young boy embarks on a journey into an imaginary world of fantasia.</p> |
|  | <p style="text-align: center;">41 Xogun (Vulture) Utpal Borpujari/India/Short Fiction/16/Assamese/2020</p> <p>A bunch of journalists arrive at a remote place hit by wide-spread riots between two communities. They are in a hurry collect information and return before sundown. A bunch of kids sees a car – a rarely-seen commodity in their village – and follows its trail. The two worlds collide. Adapted from ‘Xogun (Vulture)’, a short story by acclaimed Assamese writer Manoj Kumar Goswami.</p> |
|  | <p style="text-align: center;">42 Part forever Alan Chung-An, Ou/Taiwan/Short Fiction/13/Mandarin Chinese/2021</p> <p>In the dark hall, candles flickered faintly. A body lay in the middle of the hall. Huei and her husband Wen Hsiung came to say goodbye to Huei’s dearest sister. The seemingly calm and sad farewell ceremony seemed to hide an astonishing and dark secret....."</p> |
|  | <p style="text-align: center;">43 Yamdoot Mera Dost Pramode Kumar/United States/Short Fiction/8/Hindi/2019</p> <p>Raj is missing his deceased friend Ashok. Ashok's soul appears in Raj's living room. Does Ashok remember his friend, Raj.</p> |



44

Feeling Through

Doug Roland/United States/Short Fiction/19/English/2020

Feeling Through, the first film to star a DeafBlind actor, is a coming of age story that follows Tereek, a teen wandering the streets of New York, desperate for a place to crash when he encounters Artie, a DeafBlind man in need of help getting home. From an awkward meeting between strangers emerges an intimate bond, and a journey that forever changes Tereek.



45

Lathi (Walking Stick)

Gajendra Shanker Shrotriya/India/Short Fiction/40/Hindi/2021

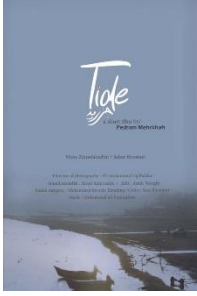
Bansi Babu, a school peon after his retirement is worried about how his family of four, his wife and two unemployed grown up sons, would sustain on his meagre pension. Every morning, he has to battle with his severe gout problem while fetching milk as no one comes to his rescue. However, they all look toward him for their smallest need and want until one day he has something else to offer.

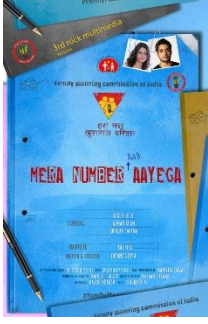



46

Whirling Desert by Iasi Ensemble

Iasi Ensemble/Greece/Song/Music/7/Bengali/2020

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|  | <p style="text-align: center;">47 Across the Ocean Michael W. Choi/South Korea/Song/Music/3/English/2021</p> |
|  | <p style="text-align: center;">48 Splendid Land Eleni Vlassi, Huaqing Jin/China/Documentary Short/21/English/2021</p> <p>"During the pandemic time, loneliness and depression surround this England retired old man. He is nostalgic for his previous travels, in the mysterious west of the ancient eastern country. The powerful Muqam singing and dancing, the miraculous desert oasis, the hovering of the eagle on the plateau... These kinds of memories evoked the memory of the splendid land which made him dream of it"</p> |
|  <p style="text-align: center;">Don't hold back!</p> | <p style="text-align: center;">49 Don't Hold Back Ananya Dupare/India/Mobile Short Film/6/English, Hindi/2021</p> <p>The plot follows the story of 4 young female protagonists in different settings and we observe as they face casual sexism from their indifferent fellow characters. The situations they are in, seem exasperating but aren't unfamiliar.</p> |
|  | <p style="text-align: center;">50 Tide Pedram mehrkhah/Iran/Short Fiction/15/Persian/2021</p> <p>Amirali is on his way home, see a familiar girl. He knows the girl, but she doesn't remember him. Because of misunderstanding they stay together a night on the beach. Amirali wakes up at sunrise and he sees no clue of the girl.</p> |

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|  | <p style="text-align: center;">51 Mera number kab aayega Jayant Inder Gupta/India/Short Fiction/24/English, Hindi/2021</p> <p>In 2030, a new law is in effect in which couples need to take permission to give birth to a child. So what happens when a woman on the verge of separation goes to the family planning office to take permission for pregnancy?</p> |
|  | <p style="text-align: center;">52 Like in Movies Yoh Komaya/Japan/Web Series/10/Japanese/2019</p> <p>"Web comedy series about movie nerds in Japan. Minoru's passion is movies. But his love for movies is so strong that it is also a curse to his life. His friends are also crazy about movies, and when they get together, a trouble often occurs because of their strong love for movies."</p> |
| | <p style="text-align: center;">53 Nora Richards Jairoop Jeevan/India/Raj/Documentary Short/40/English/2021</p> |
| | <p style="text-align: center;">54 The last call RJ Mohit/Short Fiction/India/Raj/7/Hindi/2021</p> <p>"The Last Call" depicts the power of Radio and the emotions of a Radio Jockey with its listeners, Where a regular call in the show becomes the part of RJ's life. The film is officially showcased on India Film....</p> |



55

La Raya (The Border)

Jose Pedraza Martinez/ Spain/ Animation Short / 30/No Dialogues/2020

Two neighboring peoples live in the same territory, separated by the border line. Although they are identical and only differ in the color they use in their clothing and symbols, they observe with suspicion to each other and any border incident can lead to large-scale conflict. The war between equals fails to resolve their differences by force, but causes devastating effects. International intermediaries try to help leaders find an alternative to the situation and after many deliberations agree on a solution. Will it be what the population expects? Will it be effective and durable?



56

Rama

Suraj Heereelall/Mauritius/Short Fiction/ 13/.../...

57

The Truth -Evolution Of Gandhi

Pravesh Das Varun Nunkoo/Mauritius/Short Fiction/15/...../2020

A college student was desperate as he always finds failure in life and have no friends. One day he was feeling lonely and was crying. Suddenly he heard a voice coming from the sky and asks him “what happened and why you are crying”? Few seconds later he saw Mahatma Gandhi appeared in front of him and started reassuring him. He told him in life you should never be disheartened and started narrating to him about his life journey in different countries like India, England, South Africa and Mauritius. In this movie you will discover the evolution of Gandhi where he was always alone and after many years of sacrifices, he became a leader and many people followed his path.

58

Walls That Matter



Tanmay Shah/India/Documentary
Short/26/Gujarati/2020

WALLS THAT MATTER is an inspiring story of an artist who is on a mission to provide free access of art as much as free education in India. The municipal schools in India do not have ample art teachers. Students there have little or no exposure to arts and many talented young people never get chance to express themselves. Anil Shah, the artist from Gujarat, thinks art has to reach villages if villages cannot have access to art. Urban cities are full of art infrastructure but he thinks lot of real artists come from villages as well. As the artist says: "The walls of schools should speak, then walls will matter more than just dividing spaces into classes and subjects." Since more than 8 years, he is relentlessly going to remote villages and districts and doing educational wall paintings for kids with the aim that kids will learn to express themselves through the medium of art. A victim of Polio himself back in times when Polio vaccine was not introduced in India, the artist is a differently abled individual and he lived a life in utter destitute. His life journey is an example of how someone chooses to give back to the society in the form of his art, a medium he practiced for more than 50 years. The artist has already made more than 5000 wall paintings in more than 200 municipal schools across the State of Gujarat. Despite pandemic that hit hard in India, it didn't stop him to travel and go to schools creating artistic values on walls. This documentary is on a mission to spread the word and to help more schools be painted with such impactful educational paintings.



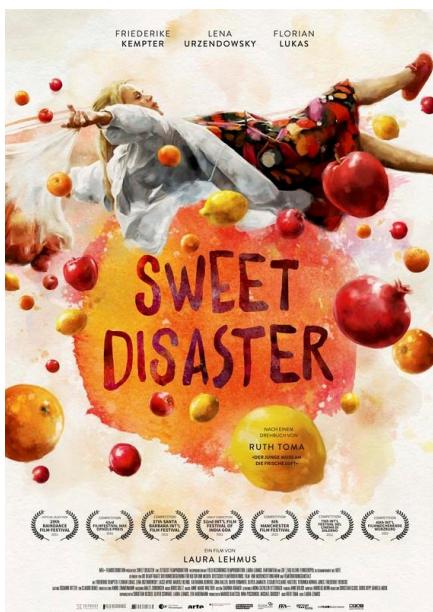
59

Soulmates

Manya Gadhok/India/Dialogue/Short
Fiction/St/14/Hindi/2021

Soulmates, is a short narrative fiction film that centres around the relationship of Reyansh and Anaisha, a newly married couple who suddenly find themselves at crossroads on a chilly winter night. What happened to them? Where did their love go? Did the rigid patriarchal value embedded in their families make

their love disappear? Find out in this dark twisted thriller where a quarrel turns into a nightmare.



60

Sweet Disaster

Laura Lehmus/Germany/Feature Fiction/90/English, Finnish, German/2021

"Not since Toni Erdmann have cliches around German humour been so artfully disproven." (Pauline Rieux, Raindance Film Festival) "...but it's written and directed in such a way that makes this tragedy into more of an amusingly wistful melancholy, effectively blending genres and making something totally unique. ...As far as romantic comedies go, Sweet Disaster is one of the most original and imaginative ones in recent memory." (Jack Walter, Loud and Clear Reviews) Logline A late-in-the-game pregnancy and the sudden ending of a relationship are not really a catastrophe each on their own. But combine the two and it is like throwing fire accelerant on charcoal. Short synopsis Frida unexpectedly falls pregnant and Felix, the father of her child, breaks up with her to re-unite with his ex. Although some serious health problems caused by the late pregnancy force Frida to rest, she still tries to get Felix back, using methods which are absurd, exaggerated and sometimes hilarious. Long synopsis SWEET DISASTER tells the story of FRIDA. German-Finnish, painting therapist and 40-y.o. Two events change the usual course of her life. She gets unexpectedly pregnant and FELIX, the father of her child breaks up with her to re-unite with his ex who is suddenly back. FELIX admits that it is not the best timing, however it does not prevent him from leaving. FRIDA cannot accept FELIX' decision. Although some serious health problems caused by the late pregnancy force her to rest, she tries to get FELIX back with the help of absurd, exaggerated and sometimes absolutely comic actions.

61

Garden Party

Didier MULLERAS/France/Mobile Short Fiction (Musical)/5/2021



« GARDEN PARTY is part of DFC dance for camera project, started in 1998 by french choreographer and film maker Didier Mulleras. The idea for this film was born during a visit to the botanical garden in Rio de Janeiro. There was a woman, alone, sitting on a bench, who kept getting up, going around the bench as if she was looking for something, and then sitting down again. She did this without interruption, in cyclical iterations, sometimes punctuated by long pauses, during which she turned her head, right and left, seeming to talk to people sitting next to her. But there was no one there. Her movements, a mixture of nervous gestures followed by almost perfect stasis, were reminiscent of the very particular gestures of the actress Gena Rowlands in the film "A Woman Under the Influence" by John Cassavetes. This inspired the choreography and movement direction of the dancers in this film. Parks and gardens are the immobile witnesses of our lives, of our desires, of our thoughts. Flowers look at us, listen to us, accompany us, like calm and discreet spectators of our inner adventures.



62

The Trilogy

Shahreen Khan/Netherlands/Music Video/12/Hindi, Urdu/...

The trilogy is a story told in 3 episodes. Each episode is a musicvideo. Part 1, Tu Hi Subha Meri, is a lovestory. Part 2, Ehsaas Hai, is the broken heart story and Part 3, Aisa Jawaan, is a protestsong about what happened that the beautiful lovestory turned into a nightmare, with in the end a message for the public to keep in mind.

63

Mere Desh Ki Dharti

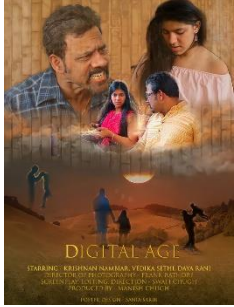

Faraz Haider/India/Feature Fiction/125/Hindi/2020

‘A humorous yet inspirational take on the lives and journey of young engineers Ajay and his friend Sameer from being abject urban failures to icons of rural India.’ Premise This is a dark yet humorous take on contemporary situation prevailing in this country where rural and urban divide comes to the fore. The film goes into the depth of a problem where the urban

youth should take up the cudgels and become a definitive part of the rural reality and economics. While farming is a major enterprise; it has taken a back stage because the youth is looking for options in urban cities. The film paves the path of bringing the two worlds together through our protagonists.

SYNOPSIS Ajay, and his pal Sameer represent the contemporary state of today's youth, their confusions, insecurities, dreams, decisions and their dilemmas. Both are struggling to 'make it large' in their lives. After his Mechanical Engineering degree Ajay pursues a career in the corporate world, but still that's not enough for his disappointed father who keeps bantering Ajay to earn more. Although Ajay has passionately planned for a start-up and after much efforts a Local Politician assures him of putting in the money. Sameer himself is putting blood and sweat in his endless pursuit of a lousy promotion for a 'show off' to appease his girlfriend's father. In their chase of money they keep getting into hilarious situations but soon life has them cornered. Ajay startup dreams crash as he loses his financier along with his job. Sameer's is robbed off the due promotion as his Boss favors a dumb bimchette'. Seeing their dreams crash, negativity creeps in their confused mind and nothing to hope for they reluctantly decide to commit suicide. After hilarious failures of their suicide attempts, they head towards the interiors of rural India for an isolated spot where their legend remains anonymous and save their families of the embarrassment, Life wasn't a party so let the death also be celebrated in quiet. Superstitious Sameer agrees but not without getting an auspicious Mahurat time for suicide from his trusted Astrologer. With two bottles of poison and one Mahurat they board a train; sans the ticket only to be thrown out at a village in Madhya Pradesh. Surprisingly, they find that the folks there, despite their humble means, are less competitive, modest and chilled out than the aggressive and deceitful city people they had left behind. Sameer is still heart-broken and eager on committing suicide on mahurat time but Ajay begins to enjoy the serenity of this new place. This is where they meet - Pappu, a small-time orchestra singer who misunderstands them for

someone else. Pappu treats them well while the mahurat time of suicide also passes away. Ajay meets Jhumki, the local traders jovial daughter. He is mesmerized with her earthly beauty and her charming persona. Ajay and Sameer share truths of their lives with people. Pappu, a large-hearted guy gives them a place to stay in his own house Sameer keeps insisting but Ajay loves this new life and keeps making excuses. They understand the true horror of suicide after they save a farmer Ramdas from committing suicide because of bank debts. The problems and their suicide was a normal occurrence in this village as they are all in deep loans and the loan sharks are waiting to grab their lands. Ajay was slowly getting sucked into the war of survival. Ajay and Sameer have a showdown with the bank manager. Soon the farmers are given an ultimatum to either pay or part with their lands forever. Ajay gets his purpose in life and he makes Sameer drop the stupid thought of and help the distressed farmers. But Sameer seems uninterested and feels cheated and drifts apart. Ajay stays focused, perhaps much more passionate than he was for his start-up. He is joined by the village belle Jhumki who is ready to go against her own trader father. Pappu, Ajay, Sameer and Jhumki together plan the most drastic change in the lives of the farmers. Ajay slowly get immersed into the hardcore issues concerning the farmer community. With nothing to lose and never say die sprit Ajay begins to gain trust of the farmers. He cumulates the land of all debt-ridden farmers and with some backup from jhumri and farmers Ajay infuse novel techniques into farming. With little money he continues his work but one day the dearth of money to sow, irrigate and till lands comes to haunt him The climax of the film unfolds inside a studio where a celebrity anchor is hosting a TED talk type show. The scenes are intercut between them narrating their ordeal and the adversity they had to face while creating a new atmosphere for agriculture. The questions that remain unanswered will being the climax to life. Will Ramdas and other farmers land will be free of loan sharks and bank mafias? And how? Will Ajay and Sameer ever get back to the city? Will Ajay and Jhumki's love story come to a logical conclusion?

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| | <p>Will they eventually attempt suicide again? The film is their journey of an attempt to suicide, their redemption and survival where life takes an unconventional route which makes them redefine their individual identities. Let's live this unconventional yet contemporary story of survival and life</p> |
|  | <p style="text-align: center;">64 (+VE by Pratima) Pratima/India/Animation Short/2/English/2021</p> <p>“A child gives birth to a mother and becomes an inseparable extension of her body.” After a mother tests Positive for Covid-19, she locks herself in one of her least favourite places in the house. Positive becomes a negative word for her. She starts to experience a fusion of emotions - Love and Hatred, Longing and Belonging, Peace and Disturbance. This film is an attempt to address these dualities which could be overwhelming for adults. But, on the other hand children adapt to changes very well as they are always living in the present. The mother is pleasantly surprised by this. In a way the child becomes the mother and brings her out of her grief.</p> |
|  | <p style="text-align: center;">65 Digital Age Swati Chugh/India/Short Fiction/5/Hindi/2021</p> <p>This short film depicts the bitter sweet relationship between a father and his daughter with a dash of humour. The story shows their struggles to connect and strengthen their bond, in light of the generation gap.</p> |
|  | <p style="text-align: center;">66 Inheritance Duboree Das/India/Short Fiction/20/English, Hindi/2021</p> <p>Upon returning home for his father's funeral, Arun is unprepared to discover the people living there.</p> |
| | <p style="text-align: center;">67</p> |

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| | Kalpana Anil Nair/India/Short Fiction/16/Hindi/2021 |
| | 68 Mahakumbh 2021 Vishal Sethi/India/Documentary Feature/53/Hindi/2021 |
| | 69 Roshaniya Gaurav Bhatt/India/Raj/Music Video/6/Hindi/2021 |

END